

**DESCRIZIONE DI UNA SINGOLA UNITA' FORMATIVA**  
**DESCRIPTION OF A SINGLE EDUCATIONAL UNIT**

**Titolo/eventuale codice dell'unità formativa:** Tecniche Performative per le Arti Visive  
**Name/code of the educational unit:** Performance techniques for the Visual Arts

**Tipo di unità formativa:** obbligatoria  
**Type of educational unit:** compulsory

**Anno/semestre di studio:** terzo anno, primo semestre  
**Year/semester of study:** third year, first semester

**Numero di crediti attribuiti:** 6 CFA / ECTS  
**Number of ECTS credits allocated:** 6 CFA / ECTS

**Nome del/dei docente:** GIOVANNI MORBIN  
**Name of the lecturer:** GIOVANNI MORBIN

**Risultati di apprendimento:**

Il corso ha il compito di alfabetizzare lo studente e di favorire la costruzione e presentazione di un progetto performativo.

**Learning outcomes:**

The course aims to make students literate and encourage them to create and present a performance project.

**Modalità di erogazione:** Convenzionale/Laboratoriale

**Mode of delivery:** Conventional / Workshop

**Pre-requisiti e co-requisiti:** nessuno

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**Contenuti dell'unità formativa: i**

Il corso prevede:

- ciclo di lezioni esclusivamente teoriche (2/3) che ricostruiscono la storia della performance così detta "eroica".
- ciclo di lezioni (8) che hanno introduzione teorica, analizzando in parallelo esempi storici e contemporanei della performance, e proseguono poi in forma di workshop.
- fase finale (3/4 lezioni) in cui si affronta il problema della messa in scena e della documentazione di una performance.

**Course contents:**

The course includes:

- cycle of exclusively theoretical lessons (2/3) that reconstruct the history of so-called "heroic" performances.
- cycle of lessons (8) which have a theoretical introduction, analyzing both historical and contemporary examples of performances, and then continuing in the form of a workshop.
- final phase (3/4 lessons) in which the problem of staging and documenting a performance is addressed.

**Lecture and other resources/instructional tools recommended or required:** texts and videos in reference to the contents of the course and to the proposals of the students.

**Recommended or required reading and other learning resources/tools:** texts and videos in reference to course contents and student proposals.

**Learning activities and teaching methods:** Lectures; Individual lessons; Laboratory research; Research and individual study.

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**Methods and criteria of assessment:** Control, discussion and analysis and implementation of the proposals at the end of the course.

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**Language(s) of instruction and of assessment:** Italian and English

**Language(s) of instruction/examination:** Italian and English